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# Amy Lithimane

graphic designer - photographer - art educator

Artist that believes in the value of cultivating visual literacy, narrative, and clarity. Proficient designer in branding, print, and web. Portrait and music photographer with wide client base and lighting skills. Advocate and educator for the arts in a variety of media, with experience in diverse populations at all levels.

**education** M.F.A. in Studio Art Teaching - Boston University, 2010  
B.F.A. in Graphic Design, Magna Cum Laude - Boston University, 2009  
Study Abroad - Scuola Internazionale di Grafica Venezia, Spring 2008

**awards/scholarships** Photographer's Forum Best of College Photography 2010 Finalist  
Photographer's Forum Best of Photography 2009 Finalist  
College of Fine Arts Dean Scholarship, Boston University, 2008-2009, 2009-2010  
Pamela Posen Endowed Memorial Scholarship, Boston University International Programs, 2008  
Morris Scholarship, J.B. Morris Scholarship Fund, INC., 2005-2006

**teaching experience** Digital Photography Instructor, Boston University College of Fine Arts - Summer 2010  
Develop curriculum geared towards teaching art educators for Boston University's online Art Education Masters degree candidates. Teach one week intensive course covering digital photography techniques with digital format cameras, Photoshop and photo editing techniques, as well as printing and mixed media options. Guide students as they develop lesson and unit plans and complete independent work.

Substitute Teacher, Somerville Public Schools, Somerville, MA - 2009-Present  
General substitute teacher when needed. Requested by art department for planned and long absences. Create own unique lesson plans for art classes as needed. Extensive experience at the Arthur D. Healey (K-8), Brown (K-6), and Capuano Learning Center (PreK-K) Schools.

Student Teacher/Teacher, Secondary/Clinical Practicum, Belmont High School, Belmont, MA - 2009-2010  
Developed and implemented lesson plans with Photography I and II class levels. Emphasized building foundational skills and finding meaning within students' works. Taught students grades 9-12 mastery in traditional film, darkroom, and digital photography techniques. Currently doing research for an in-depth curriculum document that outlines a three-year photography track.

Student Teacher, Elementary Practicum, Arthur D. Healey School, Somerville, MA - 2009  
Designed lesson plans using a variety of media, including colored pencil, cut paper, acrylic wash, oil pastel, and watercolor and crayon resist for grades K-8. Took over all classes and assisted art teacher with special needs students. Brainstormed ideas with specialist teachers for middle grade elective program.

**additional experience** Freelance Graphic Designer and Photographer, a.m.y. studios - 2005-Present  
Self-employed and maintained identity for dealing with client needs. Projects range from print to web in a variety of areas. Experience in logo and brand development, promotional material, and web and flash based media. Photography services include location shooting, studio setups, portraiture, and documentary style. Clients include local Boston musicians. Published on several LPs, websites, and press kits.

Resident Assistant - College of Fine Arts Floor, Boston University Residence Life - August 2009-Present  
Work with a team of resident assistants and staff to provide on-campus support. Be a knowledgeable resource to students living in dorms. Work on-call shifts. Cover basic office duties, including phones, data entry, and weekly reports. Assist students to maintain quality of life. Provide guidance for up to 50 students living in assigned area. Create programming of events to encourage student participation in university and community life.

**skills** Adobe CS3/4 Suite: Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Premiere, Bridge; Lightroom, HTML/CSS, Microsoft Office, Film and traditional photography, Digital photography systems and lighting, Clay sculpture and ceramics, Intaglio printmaking techniques, Watercolor and Oil painting, Illustration

**languages** English – native language; German – speak, read, write with high proficiency; Italian – speak, read, and write with basic competence